

Art Los Angeles Contemporary

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Blum and Poe, Klosterfelde, Peres Projects, Regen Projects, Tracy Williams Among Galleries to Exhibit at First Art Los Angeles Contemporary

*Art Los Angeles Contemporary, Under the Direction of Tim Fleming,
Founder of Fair Grounds Associates, Will Take Place at Pacific Design
Center in Los Angeles in January, 2010*

Los Angeles, CA (November 5, 2009) – The first Art Los Angeles Contemporary, January 28-31, promises to be a highly exclusive and tightly focused selection of top blue chip and emerging art galleries from Los Angeles and around the world. The 2010 selection committee members for the premiere edition of Art Los Angeles Contemporary will choose up to 50 galleries to present exhibitions at the international contemporary art fair. The 2010 selection committee members include 1301PE, Los Angeles; David Kordansky Gallery, Los Angeles; Peres Projects, Los Angeles / Berlin; Susanne Vielmetter, Los Angeles / Berlin.

The galleries chosen for this years' fair, to date, will feature a wide array of emerging and established artists and will spotlight the curatorial skill of each gallery. Below are the galleries that have been selected, to date:

1301PE, Los Angeles; Angles, Los Angeles; Blum and Poe, Los Angeles; Kathryn Brennan Gallery, Los Angeles; Shane Campbell, Chicago; Charro Negro Galeria, Guadalajara; China Art Objects, Los Angeles; The Company, Los Angeles; Lisa Cooley, New York; EDS Galeria, Mexico City; Eighth Veil, Los Angeles; Francios Ghebaly, Los Angeles; Anthony Greaney, Boston; Kalfayan Gallery, Athens / Thessaloniki; Klosterfelde, Berlin; David Kordansky Gallery, Los Angeles; Karyn Lovegrove Gallery, Los Angeles; Museum 52, London / New York; Nice & Fit, Berlin; Ooga Booga, Los Angeles; Peres Projects, Los Angeles / Berlin; Redling Fine Art, Los Angeles; Regen Projects, Los Angeles; Rental, New York; Marc Selwyn Fine Art, Los

Angeles; Fredric Snitzer Gallery, Miami; Thomas Solomon Gallery, Los Angeles; Starkwhite, Auckland; Steve Turner Contemporary, Los Angeles; Susanne Vielmetter, Los Angeles / Berlin; Tracy Williams, New York.

Further highlights include talks and book signings by D.A.P. / Distributed Art Publishers, New York. An independent publishers section will be organized by Wendy Yao of Ooga Booga, Los Angeles. LA-based non-profit organizations LA><ART, Los Angeles and Los Angeles Nomadic Division (LAND) will organize special on-site programming.

Art Los Angeles Contemporary is aligned with the citywide Los Angeles Arts Month, a collaboration between dozens of local arts organizations, arts and civic leaders, artists, philanthropists, and committed public and private partners. LA Arts Month aims to connect Los Angeles' diverse communities to the arts, while showcasing its vibrancy to both national and international visitors.

Tim Fleming is founder of Fair Grounds Associates (FGA), an organization that runs and owns the new Art Los Angeles Contemporary. For over a decade, Fleming has produced some of the country's most noted contemporary art shows. Under his direction, ART LA (2006 – 2009) gained notoriety on the international art fair circuit as having a strong community background that championed the bustling Los Angeles contemporary art scene. In addition to ART LA, Fleming also served as director of photo MIAMI (2006 – 2008). Shortly after graduating from the School of the Art Institute of Chicago, Fleming began his career as a cultural events and art show developer. He served as the director of non-commercial project gallery Seven Three Split, and later while working with Art Chicago, served on the team that developed The Stray Show, an acclaimed ancillary art fair for alternative gallery spaces.

For the latest updates on Art Los Angeles Contemporary, visit <http://artlosangelesfair.com>.

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